

CURRICULUM VITAE

EDUCATION

1977 Worked and studied contemporary and Pre-Columbian art, South America (Self Directed)
1972-1976 Ontario College of Art, Toronto, Ontario. Graduate in Fine Arts. A.O.C.A. (Honors)

PROFESSIONAL MEMBERSHIPS

Georgian College School of Design and Visual Arts: Coordinator of The Fine Art Program / Professor 1978 -
Board of Directors, MacLaren Art Center, 1988-1992, 1996- 2002

AWARDS AND RELEVANT CITATIONS

Invited into the Royal Canadian Academy, 2008
Ontario Arts Council, Senior Arts Grant, 2004
Canada Council Travel Grant
Ontario Arts Council Framing Assistance Grants
Reeve's Art Scholarship, 1972
Ontario College of Arts, Fine Arts Scholarship- Drawing, Painting, and Printmaking
Latchum Gallery Sculpture Exhibition- Honorable Mention, 1986
Boston Printmakers Juried Exhibition- Jurors Award, 1991
CIM Centennial Art Competition

PUBLISHED ESSAYS AND ARTICLES

Catalogue Essay: Inside/Out: Considering Pandora with Jack in the Box, (The Sculpture and drawing of Riyszard Litwiniuk.) Art Gallery of Peel.2008
Having the Time of His Life or The Great Escape: Directed and Staring Sadko Hadzihasanovic Essay produced for an exhibition in Florida and Mexico
Catalogue Essay: Sirens Beckon: The Paintings of Pat Clemes, Nature Resplendent, Art Gallery of Peel, 2002
Sculpture Review: The Drawings and Sculpture of Eric Fischl: A Post Modern Prometheus, 2003
Catalogue Essay: Inhale, Exhale: A Comedy Divine, The Figurative Paintings of Tom LaPierre, Journey into Ecstasy, Art Gallery of Hamilton 2002

ARTIST IN RESIDENCE

Cape Dorset (Arctic), 1993
Canadore College, North Bay, 1993,1994
Montoya Sculpture, West Palm Beach, Florida, U.S.A. 2000

COLLECTIONS

The Art Gallery of Nova Scotia
The Winnipeg Art Gallery
The Collection of Halle Berry
MacDonald Stewart Art Gallery and Sculpture Park. Guelph, Ontario
Art Gallery of Mississauga
Art Gallery of Peel
Quadra Logic Technologies
Bywater MitchellArchitects Inc.
Redpath Corporation, North Bay
Burnaby Art Gallery, B.C.
Oregon State University,U.S.A.
Markborough Properties
Georgian College of Applied Arts and Technology
Ontario College of Art
Grimsby Art Gallery
MacLaren Art Center, Barrie
Print Consortium, Missouri, U.S.A.
W.K.P. Kennedy Gallery, North Bay
University of Guelph
City of North Bay
University of Waterloo
Cape Dorset Co-operative
The Gallery Stratford
Art Gallery of Algoma, Sault Ste. Marie
Saxum Canada Inc.
Drabinski Collection
Numerous private collections

COMMISSIONS

City of Kitchener, Animanimus, 1999
Davenport Architectural Corp. (Smith House) 1998
Archer, Jones sculpture commission, 1995
Smith Portraits, 1994, 2001
North Bay sculpture in the park, 1990 (a temporary installation)
Gadawski sculpture commission,1989
Markborough, Properties, Halifax, 1984

REPRESENTATION

Foster White Gallery, Seattle Washington, USA
Bau-Xi Gallery, Toronto
Bau-Xi Gallery, Vancouver
Joan Ferneyhough Gallery, North Bay
Wolseley Gallery, London, England

SELECTED BIBLIOGRAPHY

Lisa Rutledge, The art of associations, Cambridge Times, August 14, 2008
Peter Goddard, The Drawing Club, The Toronto Star, January 13, 2008
Martin Gollan, Ted Fullerton, BorderCrossings, Dec. 2006
Lucy Purdy, Profile, Ted Fullerton, Good Life, Celebrating The Art of Fine Living, Dec. 2006
Sandra Fraser, Fallacy of the Male Construct, Art City Sept. 2006
Gary Michael Dault, Meditations on morality, with the power of myth, The Globe and Mail, Sept. 2006
Betty Ann Jordan, "A Sweet Spot for the Arts", Artnews, November 2004
Gary Michael Dault, Ted Fullerton has his painterly way with sculpture, The Globe and Mail, Aug. 2004
Lisa Rochon, Simply beautiful, The Globe and Mail, September 26, 2001
Si Si Penolza, An Art Scene Not to Be Missed, Artnews, October 2000
Artchoke, Fall Preview, 2000
O.C.A.D. Keeping in Touch, Sketch, Winter, 2000
Eugene McCarthy, Chair symbolizes area's hospitality, The Kitchener Record, Sept, 1999
Christine Dirks, Chair sculpture draws mixed reviews, The Kitchener Record, April 29, 1999
Rose Simone, Chairs to get place of honor, The Kitchener Record, 1999
Michael Scott, Arts Review, Vancouver Sun, Oct.19-22, 1998.
Gary Michael Dault, Working Drawings, Finished Work at Bau-Xi, The Globe And Mail, Aug,29/98
Marney Beck, Exhibits cater to local art tastes, The Toronto Star, 1997
Stephen Heron, Ancient myth to family roots, The Mississauga News, 1997
Bonnie Byrne, "Artist paints the Inuit", The Examiner, 1993.
Ken Strang, "Art and Controversy", North Bay Nugget, 1990.
"Fullerton Shatters Myth of Suffering Artist", The Barrie Banner, 1989.
"Fullertons Creativity Flies High", The Barrie Banner, 1989.
Wayne Doyle, "Artist Ted Fullerton Mellows Out", The Barrie Examiner, 1989.
Wayne Doyle, "Fullerton Impressed by Seasons", The Barrie Examiner,
Mitch Moldofski, "Drawing Conclusions at John B. Aird Gallery", Artpost, 1987.
John Robinson, "From School Comics to One-Man Art Shows", The Toronto Star, 1987.
Gail Swanson, "Artist Has Own Exhibition", The Barrie Banner, 1985.
Kathy Stunden, "Respect For Arts Prompts Fullerton To Aim For Heights", The Barrie Examiner, 1985.
Theresa Tedesco, "Mayor, Artist Duel Over "Censorship", The Globe and Mail, 1984.
"Georgian Faculty Member Keeps Halifax "Spellbound", The Georgian, 1984.

EXHIBITION CATALOGUES

Ted Fullerton: "Godot will not be coming today.: Drawings, Painting, Sculpture(Poetry by Anita Arvast) Foster White Gallery/Bau-Xi Gallery, 2008
Sandra Fraser, Fallacy of the Male Construct. Sculpture and Painting. 1985-2005, MacLaren Art Centre 06
David Somers, Ted Fullerton: After the Fall. Prints 1975-2005, 2006
Stuart Reid, Ted Fullerton, Tale of Osiris (sculpture installation), The Mississauga Gallery, 1997
Robert Freeman, Ted Fullerton, Genesis, The Gallery Stratford, 1996.
Jeffrey Spalding, Ted Fullerton, Arias, Drawings and paintings, Grimsby Art Gallery, 1993.
Dennis Geden, Body and Spirit, W.K.P. Kennedy Gallery, 1992.
Janis Gadawski, For the Wings of an Angel, MacLaren Art Centre, 1989.
John Hartman, Second Nature, exhibition catalogue, 1988.
Grand Prix, exhibition catalogue, De Peinture Canadian , 1987.
Mini Gravet International exhibition catalogue, (Cadaques, Spain), 1985.

SELECTED SOLO EXHIBITIONS

Joan Ferneyhough Gallery, The Vanitas, (Mixed Media Drawings) 2009
Cambridge Sculpture Park, Installation, 2008
Foster White Gallery, Seattle, Washington, USA, "Godot won't be coming today", sculpture /painting 2008
Bau-Xi Gallery, Toronto, "Godot won't be coming today", 2008
Bau-Xi Gallery (Vancouver) Thinking of Morandi, 2007
Bau-Xi Gallery, Toronto, Pushing the Edge: Selected work in Printmaking, 2006
The MacLaren Art Centre, Fallacy of the Male Construct:The Painting and Sculpture of Ted Fullerton,85-05
Small Sculptures, Joan Ferneyhough Gallery, 2006
Tom Thompson Gallery, After the Fall, Prints 1975-2005, 2006
Art Gallery of Peel, After the Fall, Prints 1975-2005, 2006
Bau-Xi Gallery, Vancouver, Kiss, 2005
Bau-Xi Gallery, Toronto, Invisible Horizon, 2004
Joan Ferneyhough Gallery, Culling Lazarus: Reflecting on Green Man, 2004
Ann Norton Sculpture Garden, West Palm Beach, Florida, 2004
Canada Blooms (featured artist), Toronto. 2003
Joan Ferneyhough Gallery, NorthBay, The Lotus-Eaters, 2002

Bau-Xi Gallery, Toronto, Here, Come and Gone, 2001
 Bau-Xi Gallery, Vancouver, A Result of Place, 2000
 Joan Ferneyhough Gallery, Northbay, Chronicle, 2000
 Bau-Xi Gallery, Toronto, How Shall I Answer? 2000
 Bau-Xi Gallery, Toronto, "West Coast Vertical", 1998
 Bau-Xi Gallery, Vancouver, "West Coast Vertical", 1998
 Art Gallery of Algoma, "Genesis", Sault Ste Marie, 1998
 W.K.P. Kennedy Gallery, "Genesis", North Bay, 1997
 Joan Ferneyhough Gallery, 1997
 Art Gallery of Mississauga Sculpture Courtyard, Tale of Osiris, 1997
 Bau-Xi Gallery, "Osiris", Toronto, 1997
 Bau-Xi Gallery, Vancouver, "Send in the Clown", 1997
 The Gallery Stratford, "Genesis", 1996
 Bau-Xi Gallery, Selected Prints, Toronto, 1996
 Bau-Xi Gallery, "Lovers", Toronto, 1995
 Redpath Gallery, "The Griffon Series", 1994
 Grimsby Art Gallery, "Arias", 1993
 University of Waterloo Art Gallery, 1992
 W.K.P. Kennedy Gallery, "Body and Spirit", North Bay, 1992
 Madison Gallery, 1990
 Gallerie Foussaine, Selected Paintings and Maquettes, 1989
 MacLaren Art Center, "For the Wings of an Angel", Barrie, 1989
 Touring Exhibition (Barrie to Toronto), selected paintings, 1986
 Gadatsy Gallery, 1983,84,85,86
 Georgian College, Barrie, 1980
 Grimsby Art Gallery, 1979
 Woodlands Branch Library, 1976
 Le Cadre Gallery , 1975-76

GROUP EXHIBITIONS

"Print Types", Park University, Parkville, Missouri, Feb2-March13, 2009
 Joan Ferneyhough Gallery, Visage, 2008
 The Printmaker-Teacher, Missouri Western State University, St. Joseph, Missouri, 2007
 Japanese-American Printmakers, Ft. Hays State University, Hays, Kansas, 2007
 Religious Art, The Double Doors Gallery, November 2007
 The Printmakers, Joan Ferneyhough Gallery, February 2007
 Celebrating 10 years, Joan Ferneyhough Gallery, 2006
 Face Off (Artist Self Portraits), Double Doors Gallery, Anten Mills, 2006
 Gallery Artists, Joan Ferneyhough Gallery, North Bay, 2006
 "Print Types", Ashford University, Clinton, Iowa, 2005
 Directors Choice, Missouri Western State College, St Joseph, Missouri
 Modern and Contemporary Sculpture, Wolseley Gallery, London, England
 Pathways, (Sculpture Installation) MacLaren Art Centre, 2004
 Drawings and Prints, Armstrong, Fullerton, Thib. Joan Ferneyhough Gallery, 2004
 "Print Types" Dickenson State University, Dickenson, ND, 2003
 "Directors Choice" Missouri Western State College, Missouri, 2003
 LAAL, Art Gallery of Mississauga, Mississauga, 2003
 New Acquisitions, Tom Thompson Gallery, Owen Sound, 2003
 Figuratively Speaking, Joan Ferneyhough Gallery, North Bay, Ontario, 2002
 MacLaren Art Centre, Barrie, Ontario, Canada , September 2001
 The London Art fair, London, England, June 2001
 50 Works By Ontario And Cuban Artists, Whitewater Gallery, Northbay, 2000
 MacLaren Art Center Campus Gallery, Barrie ,Ontario, 2001
 Timmins Museum and National Exhibition Center, South Porcupine, Ontario
 Temiskaming Art Gallery, Haileybury, Ontario
 Thunder Bay Art Gallery, Thunder Bay, Ontario, 2002
 Art Gallery of Algoma, Sault Ste.. Marie, Ontario
 Centro De Desarrollo De Las Artesvisuales, Havana, Cuba
 Centro Provincial De Artes Plasticas De Santiago De Cuba
 Centro Provincial De Artes Plasticas De Las Tunas
 Centro Provincial De Artes Plasticas De Cienfuegos
 Centro Provincial De Artes Plasticas De Matanzas
 Toronto Art Fair, Toronto, 2000
 35th Anniversary Exhibition, Bau-Xi Gallery, Vancouver, 2000
 "Print Types", Indiana University, Kokomo, Indiana, U.S.A. 1999
 Sculpture, Bau-Xi Gallery, Vancouver, 1999
 Monoprints, Bau-Xi Gallery, Toronto, 1999
 "Private Drawings", Bau-Xi Gallery, Toronto, 1999

"World Print Survey", Truman State University, Kirksville, Missouri, 1998
"Working Drawings, Finished Work", Bau-Xi Gallery, Toronto, 1998
"Print Types", Indian Hills Community College, Ottumwa, Iowa, 1998
"Print Types", Abeline, Texas, U.S.A, 1997
Canadian Arts Gallery Ltd. Calgary, 1997
Glenbow Museum, Calgary 1996
Print Types- Chadron, Nebraska, -Pella, Iowa, 1994, Odessa, Texas, 1996
Carrier Gallery, "Angelic Renaissance", 1994
Redpath Gallery, Ted Fullerton and Jeannie Thib, 1994
Redpath Gallery, Inaugural Exhibition, Vancouver, 1994
Gallery Lambton, Sarnia, 1994
Drabinski Gallery, "Directors Choice", Autumn 1993
Drabinski Gallery, Summer Exhibition, Toronto, 1993
MacLaren Art Centre, "Mask and Metaphor", 1992
Maltwood Art Museum, University of Victoria Art Gallery, Victoria, 1991
International Biennial of Graphic Arts, Yugoslavia, 1991
"Art and the Games", Collingwood, 1991
Campus Gallery "Myth and Meaning" (Hartman Fullerton Sorotschynski), Barrie 1991
The Print Consortium, "Canadian Printmakers", Missouri, 1991
Boston Printmakers Juried Exhibition, Massachusetts, 1991
Print and Drawing Council Gallery, "Retakes" (invitational), Toronto 1990
Midway Forum, "Viva La Morte", 1989
MacLaren Art Centre, "Second Nature" (new pastoral art), 1988
MacLaren Art Centre, "Introduction" 1988
"Artistes-Peintres Createurs" Introduction, 1988
Georgian College Faculty Exhibition, 1985-1992
John B. Aird Gallery, "Drawing Conclusions" (invitational drawing exhibition), 1987
Gadatsy Gallery, "Flowers", 1987
Arts and Letters Club, Toronto, Four Invited Printmakers, 1986
Latchum Gallery (an exhibition of sculpture), 1986
International Print Competition, Barcelona, Spain, 1985
Gadatsy Gallery (gallery artists print exhibition), 1984
Gallery 76 (hand-made paper show, 1984
Gallery Shelton, 1981
Rodman Hall, 1980
Loranger Gallery (artists under 35), 1979
Melbourne Art Gallery, Australia, 1979
Grimsby Art Gallery, 1977
Harbourfront
"Paper to Handle", Chelsea School of Art, London, England, 1976
Oregon State University, U.S.A.
Burnaby Art Gallery, British Columbia, also touring U.S. and Europe
Grimsby Art Gallery, 1975
Hart House, 1975
Editions 1, 1977
Graphex_2, 1974